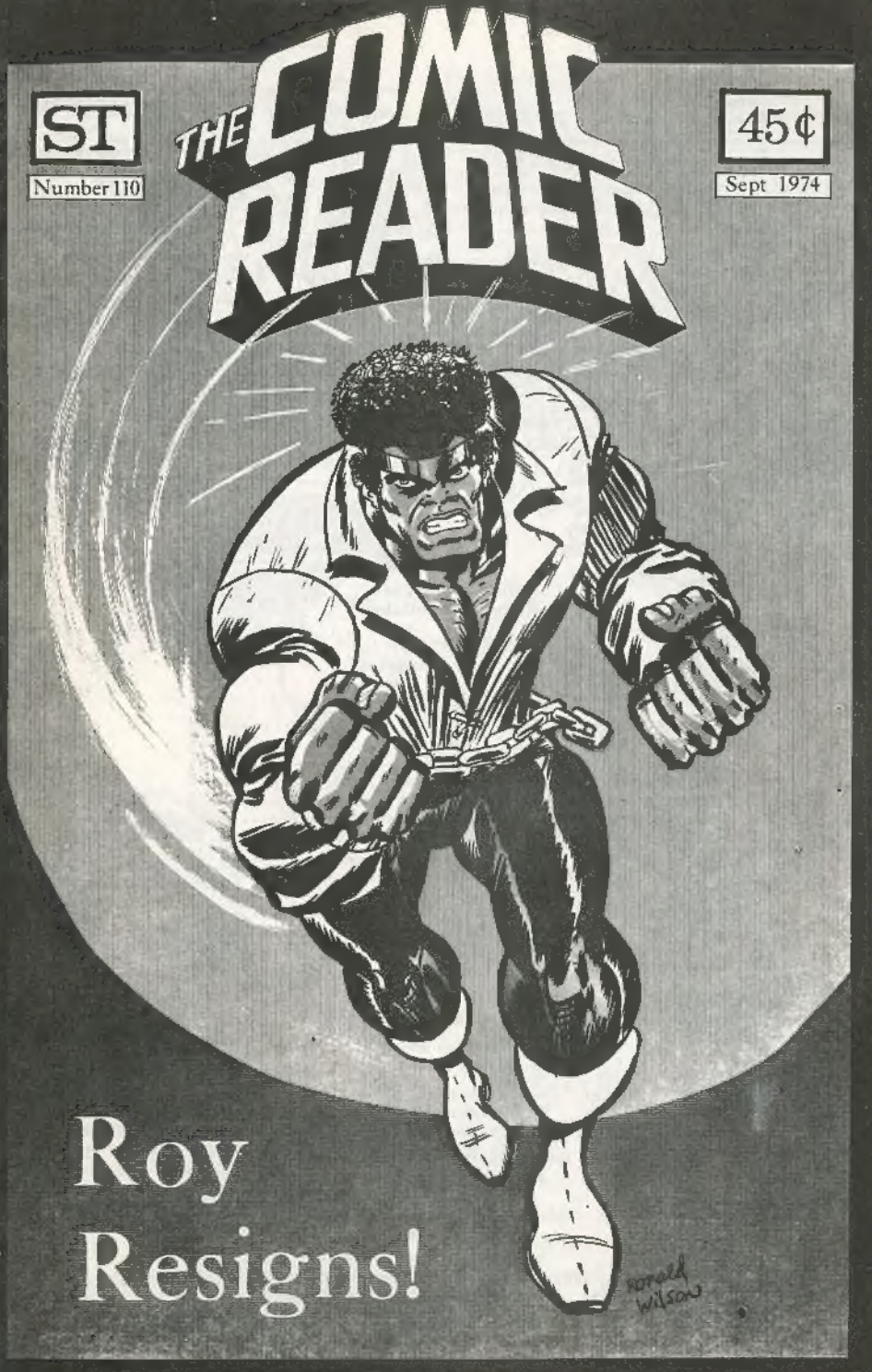
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Number 110
THE COMIC READER
45¢
Sept 1974
Roy Resigns!
Ronald Wilson

**street ST enterprises**

Post Office Box 255 Menomonee Falls, Wisconsin 53051

Our Cover: Luke Cage, Powerman, by Ron Wilson. © Marvel Comics.

# The COMIC READER

September 1974
Volume 1, Number 110

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Editor & Publisher

Michael Tiefenbacher
Editor

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5 issues: $3.75
10 issues: $7.50

(Overseas subscriptions sent via air mail.)

Make all checks payable to Street Enterprises.

DEALER RATES
The Comic Reader is available at liberal wholesale rates to any dealer willing to take 25 or more copies per month. Rates available on request.

BACK ISSUES
Issues #74, 75, 93, 94, 95, 96, 98, 101, 102, 103, 104, 105 and 106 are 35¢ each. Issues #92 and 100 are 50¢ each.

THE COMIC READER is published monthly by Street Enterprises, P.O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-6933. Printed by Falls Publishing Co.
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# Seaboard News

Seaboard is continuing its pre-release production and is well on its way to becoming a very major force in the comics industry.

The current staff shapes up like this: Editors Jeff Rovin (who will be editing twelve new color titles) and Larry Lieber (who will be editing an additional six color comics); Steve Mitchell, who will be both production manager and art director of the line; these writers and artists (who will be working on the color line) -- Frank Thorne, Howie Chaykin, Steve Ditko, Sal Amendola, Steve Skeates, Jerry Siegel (of Siegel and Shuster), Larry Hama, Al Milgrom, Jack Abel, Jeff Rovin, Mike Fleisher, Steve Mitchell, Pat Broderick, and Mike Grell (he's tentative). The black and white line, which will start off with five titles but will eventually increase, has the following artists and writers lined up: Archie Goodwin, Walt Simonson, Mike Ploog, Ernie Colon, Wally Wood, Jack Sparling, Mike Kaluta, Leo Sommers, Ralph Reese, Marty Pasko, Ramon Torrents and a host of artisans from Spain.

We are still held up from revealing any titles because of the copyright technicalities -- however, one of the characters is depicted below as conceived by editor Larry Lieber. We don't know the name of this character -- or any of the others for that matter, but it'll take some hard work to make this line fail, in any case.

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# Marvel News

Roy Thomas resigned his editorial post at Marvel Comics as of August 13. He will be staying on as free-lance writer of CONAN, etc. No successor has been chosen. Reasons for his resignation were not given but it's known that it was due to a disagreement.

Spider-Man will soon appear with Doc Savage in the third GIANT-SIZE SPIDER-MAN, indicating that old Doc is not completely dead. The fourth issue will feature The Punisher, who also may figure in some future plans.

Jane Foster, Donald Blake's old nurse, will soon re-appear in THOR, while Odin, Thor's old father, will make a mysterious disappearance.

The Silver Surfer will make his reappearance in a three-parter featuring Dr. Doom in GIANT-SIZE FANTASTIC FOUR #4, which will be scripted by Len Wein.

Frank Robbins will become the regular artist on CAPTAIN AMERICA and MORBIUS (pencils only).

Al Milgrom has returned to CAPTAIN MARVEL.

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After a few John Buscema issues, MAN-THING will be taken over by Alfredo Alcala.

Clay Quartermain will be getting a more important regular role in THE INCREDIBLE HULK, while a few of the existing supporting charcters will be summarily dumped.

Up and coming team-ups in MARVEL TEAM-UP include The Torch and Iron Man, and Spider-Man and The Falcon.

By his own request, Sal Buscema will soon be doing Son of Satan in MARVEL SPOTLIGHT and will also take over MARVEL TWO-IN-ONE.

Tony Isabella is no longer a full-time staffer at Marvel, so his black and white books will be distributed among other staffers. He will most likely edit a couple of them himself on a free-lance basis.

The black and white books will increase the number of pages of new art to a minimum of forty pages.

Denny O'Neil has done an interview with Alfred Bester that will appear in WORLDS UNKNOWN -- if the title on the new $1.00 science-fiction book remains when it makes its slightly delayed debut this fall.

The new character introduced in the TOMB OF DRACULA color book will be appearing in a new series in VAMPIRE TALES called "Hannibal King -- Vampire Detective" to be written by Len Wein and drawn by Frank Thorne.

Meanwhile, LILITH switches over to her father's book DRACULA LIVES!

Chris Claremont will be scripting fill-in issues of THE DEFENDERS and DAREDEVIL.

The IRON FIST black and white book has been delayed for awhile.

The WORLDS UNKNOWN book will be co-edited by Roy Thomas and Gerry Conway.

We are told to watch for "Caspar, The Dead Baby" in CRAZY.

The new black and white MARVEL PREVIEW title will debut with MAN GODS FROM BEYOND THE STARS, based upon the "Chariots of the Gods" theories. Following will be Doc Savage.

Frank Brunner and Steve Englehart plan to adapt the Sax Rohmer Fu Manchu novels for one of the Kung Fu black and white titles sometime next year.

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# National News

We are very happy to report that the lead item in last issue's DC News section is currently inoperative. THE SHADOW had been shelved for a short period when Frank Robbins left, but it has been restored to the schedule without a noticeable lapse in publication. The last Robbins issue will be #9, after which a replacement from the Phillipines roster will likely carry on.

Not only is THE SHADOW not going under, but a sister book is being planned for later this year based upon THE AVENGER, also to be written and edited by Denny O'Neil.

Two of those new books we alluded to last time have been announced. From Jack Kirby we will be getting a one-shot entitled ATLAS. Joe Orlando will take up THE SANDMAN, presumably where Simon and Kirby left off with a bit of the distinctive Orlando flavor.

There are plans afoot for Denny O'Neil to write a twenty page story in which Two-Face battles The Joker -- the twist being that Batman will not appear in the story.

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Denny has also done another twenty page Marvel Family story that has its basis in The Pied Piper of Hamlin children's story.

After Aquaman, the narrator of WONDER WOMAN will be WW's only female team-mate in the JLA, the Black Canary. Marty Pasko will be writing a Wonder Woman tale.

Superman seems to be running into a lot of old pals lately. Inspector Henderson recently appeared (you will remember him as one of Whitney Ellsworth's inspirations on the SUPERMAN TV show in the '50s) and very soon Superman will again meet up with that other-dimensional imp, Mr. Mxyzptlk.

Wildcat has been substituted for Deadman as Batman's next BRAVE AND BOLD partner. In his own magazine, Batman will continue his confrontations with old villains when he meets The Scarecrow.

We've heard that Leo Dorfman, veteran DC scripter for Superman, Lois Lane and GHOSTS stories, has passed away.

The next Super-Spectacular FLASH will cover-feature a twenty page Flash-Kid Flash team-up.

*Michael Gray as Billy Batson and Jackson Bostwick as Captain Marvel.*

You may know by now that CBS will feature SHAZAM! as a regular Saturday morning entry in their fall schedule. The series will not be a cartoon, but a live action series starring Michael Gray as Billy Batson and Jason Bostwick as Captain Marvel. Bostwick is 6 feet, 3 inches, 190 pounds. The way the show is set up, Billy has a Mr. Keeper (from Kid Eternity) type escort called Mr. Mentor, played by Les Tremayne. Mr. Mentor helps Billy deciphor cryptic messages from the Elders, Solomon, Hercules, Atlas, Zeus, Achilles and Mercury, and when Billy finds the going getting too rough, he shazams and Captain Marvel takes his place. We'll see how good it is in a few weeks.

David Michelinie will pick up the plot threads of SWAMP THING where Len Wein left off and have Swampy delve into his origin more heavily. David will also be scripting the Orlando Unknown Soldier series in STAR SPANGLED WAR STORIES.

There will be a BLACKHAWK reprint in an ensuing issue of BRAVE AND THE BOLD. What with the upcoming BLACKHAWK movie, the Black Knight seems to be staging a comeback.

Following this month's appearance of BATMAN #1 in the LIMITED COLLECTOR'S EDITION series, National will reprint the first issues of SUPERMAN, WONDER WOMAN, FLASH COMICS (which introduced The Flash, Hawkman, The Whip, Johnny Thunder and Cliff Cornwall) and the third issue of ALL STAR COMICS (which first united The Atom, Dr. Fate, The Flash, Green Lantern, Hawkman, The Hourman, The Sandman and The Spectre in the Justice Society of America).

Last time, we reported that it was rumored that Hawkman was to be revived. The rumor was wrong. No plans or announcements have been made by National concerning that rumor. We regret allowing its appearance and hope that no one was unduly disturbed by it. Yet another small clue that indicates that we are not yet perfect.

Our trusted New York reporter David Finger reports to us that that Prince of Puzzles, Bob Rozakis, eats Jello every morning in his office, and that nine times out of ten it is strawberry flavor. Our New York reporter is no longer trusted.

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DC 100 PAGES FOR ONLY 60¢
Detective COMICS
A NEW SHOCKDALE: BATMAN BECOMES ANTI-MURDERER!
GOOD LORD! BATMAN! YOU DON'T HAVE TO KILL HER!

# Gold Key News

Gold-Key will soon be coming out with a series of four BEST OF WALT DISNEY specials in the same format as those Walt Disney ROBIN HOOD $1.50 magazines published earlier this year. They're printed on slick paper so they make good collectors' items even for those Disney fans who already have some of the stories. Tentatively scheduled are: #1 -- reprints of Carl Barks' "Frozen Gold" and "Mystery of the Swamp" from the Four Color series; #2 -- Floyd Gottfredson Mickey Mouse stories; #3 - reprints of Uncle Scrooge #386 and other shorter Scrooge stories (#386 was Scrooge #1); and #4 -- Donald Duck reprints including "The Ghost of the Grotto" from DD #159 and "Christmas on Bear Mountain" from #178, the first Uncle Scrooge appearance.

Denise Van Leer is the editor of DARK SHADOWS and THE LONE RANGER. Coming up in DARK SHADOWS is a three issue collaborative effort between writers John David Warner and Freff (not Froff, as erroeously typed here) that will culminate in a climactic issue to be scripted by both of them. The thing is, neither knows what the other is doing, so the climax will be a surprise to both of them.

Some people have asked, so we will say that as far as we know, the Gold-Key covers are still painted by George Wilson.

# Coming Comics

GRIMM'S GHOST STORIES (20, November). (9/5)

Walt Disney's DONALD DUCK (160, November). (9/5)

WOODY WOODPECKER (140, November). (9/5)

Walt Disney's CHIP 'N' DALE (30, November). (9/5)

Walt Disney's SCAMP (20, November). (9/5)

MIGHTY SAMSON (26, December). (9/5)

●

TUROK, SON OF STONE (93, November). (9/12)

Walt Disney's HUEY, DEWEY AND LOUIE (29, November). (9/12)

Walt Disney's ROBIN HOOD (6, November). (9/12)

TWEETY AND SYLVESTER (41, November). (9/12)

LITTLE MONSTERS (27, December). (9/12)

BROTHERS OF THE SPEAR (11, December). (9/12)

●

GOLDEN DIGEST (40, November). (9/17)

LITTLE LULU (222, November). (9/19)

THE PINK PANTHER (23, November). (9/19)

STAR TREK (27, November). (9/19)

FAT ALBERT (4, December). (9/19)

WACKY CRACKY (9, December). (9/19)

THE LONE RANGER (19, December). (9/19)

●

TOM AND JERRY (288, November). (9/26)

WALT DISNEY'S COMICS AND STORIES (410, November). (9/26)

BUGS BUNNY (160, November). (9/26)

THE TWILIGHT ZONE (60, November). (9/26)

NEW TERRYTOONS (29, December). (9/26)

DAGAR THE INVINCIBLE (10, December). (9/26)

# Warren News

Last issue, in the Seaboard News section, we mistakenly included Bill Dubay in a list of professionals who were making up the staff of the new color and black & white publishing house. Bill Dubay is still working at Warren Publishing and has no plans to leave in the future. We are sorry for this error and hope everyone will understand we try not to put people in the wrong light. (Or company, as the case may be!)

Louise Jones (wife of Jeff Jones) has been hired as Bill Dubay's new back-up assistant.

# Coming Comics

CREEPY (66, November). In this issue: "Desecration," by Doug Moench

and Jose Ortiz, "Aquisition," by Bud Lewis and Vicente Alcazar, "Solitude," by Archie Goodwin and Salvador, "Pinball Wizard," by Doug Moench and Rich Corben, "Relatively Accidental," by Doug Potter and Adolfo Abellan, and "Nightmare," by Isidro Mones. Cover by Ken Kelly and inside covers by Berni Wrightson and Jeff Jones. (9/24)

FAMOUS MONSTERS OF FILMLAND (112, November). (9/24)

VAMPIRELLA (38, October). A cover by Sanjulian and inside covers by Jose Gonzales and Jeff Jones surround this issue's stories: Vampy in "The Mummy's Revenge" by Flaxman Loew and Jose Gonzales, plus "Gypsy Curse" by Gerry Bourdeau and Esteban Maroto, "Lucky Stiff" by Carl Wessler and Ramon Torrents, "Out of the Nameless City" by John Jacobsen and Felix Mas, "On Little Cat Feet" by Jacobsen and Auraleon, and "Jewel In the Mouth of the Snake" by Jose Bea. (9/26)

EERIE (61, November). Coffin appears in an untitled story by Bud Lewis and Jose Ortiz, and Dr. Archaeus continues his campaign against the men who had him hanged in "Foreplay" by Gerry Bourdreau and Isidro Mones. Also: "Killer Hawk" by Bill Dubay and Wally Wood, "Cotton Boy and Captain Blood" by Gerry Bourdeau and Leopold Sanchez, and "The Mummy Walks" by Steve Skeates and Jesus Blasquez. Inside covers by Wrightson and Jones, cover by Ken Kelley. (9/26)

# Charlton News

Managing editor George Wildman spent a while out of the offices recently for a well-deserved vacation, and the rest of the staff were really busy for awhile. We weren't able to get any cover reproductions for this issue because of the increased workload, but they'll be back next issue.

The CPL/Gang publishers that put out the CHARLTON PORTFOLIO recently are getting together a FOOM/AMAZING WORLD OF DC-type fan magazine on the Charlton Comics Group. CHARLTON BULLSEYE will debut on December 1st, will be a bi-monthly with color covers and articles and art on the Charlton comics of the 60's and the 70's. The first issue will feature an unused Captain Atom story that was pencilled back in the 60's by Steve Ditko and recently inked by Klaus Janson. CPL also asked us to mention that while John Byrne designed ROG-2000, it was created by Roger Slifer, and it has only appeared in CPL.

# Coming Comics

GHOSTLY TALES (112, December). Featured this issue are "Leroy's Dawg" by Joe Gill and Steve Ditko, "The Treasure" by Gill and Sutton, and a Baron Weirwulf one-pager on the Loch Ness Monster. Cover is a painting by Pat Boyette. (9/3)

POPEYE (126, December). (9/3)

BEETLE BAILEY (108, December). (9/5)

BLONDIE (211, December). (9/5)

BILLY THE KID (110, December). Joe Gill and Warren Sattler take over. (9/12)

JUST MARRIED (103, December). (9/12)

●

HAUNTED (19, December). Stories in this issue include "The Unholy," "There Ain't No Hell" by Joe Gill and Sanho Kim, and "The Keeper" by Gill and Pat Boyette. Cover painting is by Pat Boyette. (9/19)

MIDNIGHT TALES (10, December). The lead-in is "The Sculptor" by Nick Cuti and Wayne Howard, followed by "The Amazing Mr. Milque" about a timid vampire who marries and finds he needs a bigger food supply by Cuti and Tom Sutton. Next is "The Fantastic Simea" featuring a gorilla girl in a freak show romanced by the circus strongman by Cuti and Howard, and last is "The Incredible Doll-Finn" featuring a half-girl half-fish who helps in an experiment and winds up in the future by Cuti and Joe Staton. Cover is by Wayne Howard. (9/19)

●

THE GREAT GAZOO (7, December). (9/24)

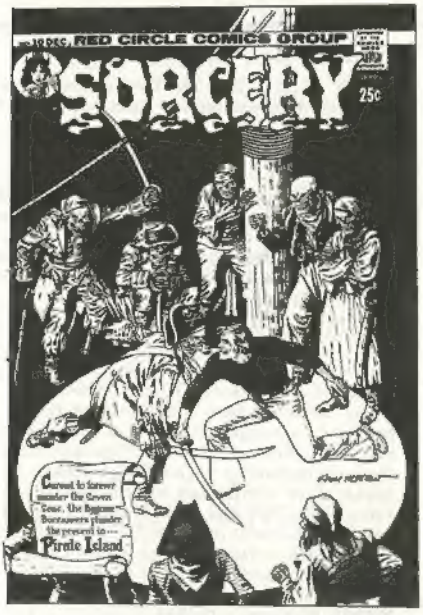
DINO (7, December). (9/24)

HAUNTED LOVE (7, December). Featuring "The Eye of Beauty" by Joe Gill and Sanho Kim, "The Hounds of Hell" by Gill and Pat Boyette, and "House of Fear" by new artist Enrique Neito who also did the cover. (9/26)

SECRET ROMANCES (30, December). Featuring "Reckless Kisses," "Poor Little Me," and "Ring Twice." True. (9/26)

# Red Circle Coming Comic

RED CIRCLE SORCERY (10, December). This issue features: "Death is My Love's Name" by Marv Channing and Frank Thorne about an artist who finds his "Pygmalion" is actually a "Frankenstein, "; "Pirate Island" by Marv Channing and Howie Chaykin featuring pirates of the past plundering vessels of the present; "One Evening on a Small Planet" by Ed Newsome and Al McWilliams about a UFO with a deadly purpose; "The Prince of Evil" by Marv

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Channing and Al McWilliams featuring Prince Orlano, the world's most evil man who's driven by a demon; "Demon Rider" by T. Casey Brennan and Jack Abel and Wally Wood about a man tortured by a demon from Hell; Essays Into the Supernatural by Gray Morrow featuring portraits of Boris Karloff, Bela Lugosi and Lon Chaney, Jr.; and "The Final Battle," a text story by Marv Channing with illos by Morrow. Cover is by Gray Morrow. (10/15)

# Et Al

A number of people have questioned our omissions of NOSTALGIA ILLUSTRATED or PHOTO NEWS FEATURES in either the news section or the comic listings. Quite frankly, although these are "Marvel" magazines, we feel they have little if anything to do with comics or comics characters. They will not be mentioned unless something of special interest. (We were informed that an article about Doc Savage was included in the first issue of NOSTALGIA ILLUSTRATED.) Quite frankly, although he has appeared in SGT. FURY frequently, we do not consider Hitler a comics (or comic) character.

For all you Basil Wolverton fans we are glad to announce the reprinting of his book "Common Types of Barflyze" by Wolverton Enterprises (P.O. Box 514, Altadena, CA 91001). 30 of his funniest cartoons for $2.00.

Very soon a new publisher will enter the comics field -- or perhaps it would be more truthful to say re-enter. Gil Kane, who put out HIS NAME IS SAVAGE in 1966, will soon announce new plans for comics publications to be published by him. Watch TCR for future details.

Yours truly, Street Enterprises, has found it necessary to increase subscription rates for both The GAZETTE and The GUARDIAN. New rates, in effect immediately are 12/$9.00, 26/$18, and 52/$33.00 for the GAZETTE; 12/$5.00, 26/$10.00 and 52/$19.00. Canada and foreign subscriptions are somewhat higher.

Speaking of the GAZETTE, issue #142 features the first episode of a brand-new strip done especially for the GAZETTE entitled FAWN by Joe Wehrle.

Aurora Plastics will soon be re-releasing their model kits of ROBIN and CAPTAIN AMERICA, along with the special 8 page comic books in their new Super-Hero kit format. The ROBIN book will probably be done by Dick Giordano; the CAPTAIN AMERICA by John Romita.

Whitman Publishing will be re-issuing 12 Big Little Books in the fall. Some will be from the late '60s series, some from the late '40s, and some new material.

Due to a disagreement, Ron Ely will not appear in the second DOC SAVAGE movie. A movie starring the BLACKHAWKS is reported in the works, and BATMAN will appear in a 90 minute TV Movie of the Week.

# ST Pocket Checklist

September 1974

## Marvel

- ☐ THE AMAZING SPIDER-MAN #139
- ☐ ARRG #1
- ☐ ASTONISHING TALES #27
- ☐ THE AVENGERS #130
- ☐ CAPTAIN AMERICA #180
- ☐ CONAN THE BARBARIAN #45
- ☐ DAREDEVIL #116
- ☐ DEAD OF NIGHT #7
- ☐ THE DEADLY HANDS OF KUNG FU #5
- ☐ THE DEFENDERS #18
- ☐ DOCTOR STRANGE #5
- ☐ DRACULA LIVES #9
- ☐ FANTASTIC FOUR #153
- ☐ FEAR #25
- ☐ GHOST RIDER #9
- ☐ GIANT-SIZE CONAN #2
- ☐ GIANT-SIZE DRACULA #3
- ☐ GIANT-SIZE MASTER OF KUNG FU #2
- ☐ HAUNT OF HORROR #4
- ☐ THE INCREDIBLE HULK #182
- ☐ JOURNEY INTO MYSTERY #14
- ☐ KID COLT, OUTLAW #189
- ☐ MAN-THING #12
- ☐ MARVEL DOUBLE FEATURE #7
- ☐ MARVEL SPECTACULAR #12
- ☐ MARVEL SPOTLIGHT #19
- ☐ MARVEL TALES #56
- ☐ MARVEL TEAM-UP #28
- ☐ MASTER OF KUNG FU #23
- ☐ MIGHTY MARVEL WESTERN #36
- ☐ NIGHT RIDER #2
- ☐ OUR LOVE STORY #31
- ☐ OUTLAW KID #25
- ☐ POWERMAN #22
- ☐ SAVAGE TALES #7
- ☐ SPIDEY SUPER STORIES #3
- ☐ STRANGE TALES #177
- ☐ SUPERNATURAL THRILLERS #10
- ☐ TALES OF THE ZOMBIE #8
- ☐ THOR #230
- ☐ TOMB OF DRACULA #27
- ☐ TWO-GUN KID #121
- ☐ UNCANNY TALES #7
- ☐ VAULT OF EVIL #16
- ☐ WAR IS HELL #10
- ☐ WEIRD WONDER TALES #7
- ☐ WEREWOLF BY NIGHT #24
- ☐ THE X-MEN #91

## Charlton

- ☐ BEETLE BAILEY #108
- ☐ BILLY THE KID #110
- ☐ BLONDIE #211
- ☐ DINO # 7
- ☐ GHOSTLY TALES #112
- ☐ THE GREAT GAZOO #7
- ☐ HAUNTED #19
- ☐ HAUNTED LOVE #7
- ☐ JUST MARRIED #103
- ☐ MIDNIGHT TALES #10
- ☐ POPEYE #126
- ☐ SECRET ROMANCE #30

## National

- ☐ ACTION COMICS #442
- ☐ BLACK MAGIC #7
- ☐ THE BRAVE AND THE BOLD #116
- ☐ DETECTIVE COMICS #444
- ☐ FAMOUS FIRST EDITION F-5 (Batman)
- ☐ GHOSTS #33
- ☐ HOUSE OF MYSTERY #228
- ☐ HOUSE OF SECRESTS #126
- ☐ KAMANDI #24
- ☐ LIMITED COLLECTORS EDITION C-32 (Ghosts)
- ☐ OUR ARMY AT WAR #275
- ☐ OUR FIGHTING FORCES #152
- ☐ THE PHANTOM STRANGER #34
- ☐ RIMA THE JUNGLE GIRL #5
- ☐ THE SHADOW #8
- ☐ SUPERMAN #282
- ☐ THE SUPERMAN FAMILY #168
- ☐ TARZAN #234
- ☐ WEIRD MYSTERY TALES #15
- ☐ WEIRD WAR TALES #32
- ☐ THE WITCHING HOUR #49
- ☐ WONDER WOMAN #215
- ☐ YOUNG LOVE #113

## Red Circle

- ☐ ARCHIE'S JOKEBOOK #202
- ☐ BETTY & VERONICA #227
- ☐ JUGHEAD #234
- ☐ JUGHEAD WITH ARCHIE DIGEST #5
- ☐ LAUGH #284
- ☐ LIFE WITH ARCHIE #151
- ☐ PEP COMICS #295
- ☐ RED CIRCLE MADHOUSE #96

## Gold Key

- ☐ BROTHERS OF THE SPEAR #11
- ☐ BUGS BUNNY #160
- ☐ CHIP & DALE #30
- ☐ DAGAR THE INVINCIBLE #10
- ☐ DONALD DUCK #160
- ☐ FAT ALBERT #4
- ☐ GOLDEN DIGEST #40
- ☐ GRIMM'S GHOST STORIES #20
- ☐ HUEY, DEWEY & LOUIE #29
- ☐ LITTLE LULU #222
- ☐ LITTLE MONSTERS #27
- ☐ THE LONE RANGER #19
- ☐ MIGHTY SAMPSON #26
- ☐ NEW TERRYTOONS #29
- ☐ PINK PANTHER #23
- ☐ ROBIN HOOD (WD) #6
- ☐ SCAMP #20
- ☐ STAR TREK #27
- ☐ TOM & JERRY #288
- ☐ TUROK, SON OF STONE #93
- ☐ TWEETY & SYLVESTER #41
- ☐ THE TWILIGHT ZONE #60
- ☐ WACKY CRACKY #9
- ☐ WALT DISNEY'S COMICS AND STORIES #410
- ☐ WOODY WOODPECKER #140

## Warren

- ☐ CREEPY #66
- ☐ EERIE #61
- ☐ FAMOUS MONSTERS OF FILMLAND #112
- ☐ VAMPIRELLA #38

# ANNOUNCING
# THE CREEPY, CRAWLING, EERIE, QUIVERING
# FIRST ANNUAL
# FAMOUS MONSTERS CONVENTION!

## HOTEL COMMODORE-NEW YORK CITY
## NOVEMBER 8, 9, 10 and 11, 1974

### UGH! COMING TOWARDS US... WHAT IS IT?!

They're coming out of the depths and are slowly slithering towards New York City! They creak and groan and rattle as they creep toward the Convention! They seem to smile as they stagger to the Hotel Commodore. Menacing all as they go, these weird, monstrous-looking shapes crawl steadily, horribly, inexorably toward The Mecca of the Macabre, the FIRST ANNUAL FAMOUS MONSTERS CONVENTION!!

And mind you, these are only the loyal and devoted monster FANS! By the train, bus, plane, bicycle or hearse-load they are joining the throngs of monster-loving young and old—who devote their time and attention to the reading about, and watching of, monsters, Monsters, MONSTERS!!!

Here for the first time you frantic Frankenstein Freaks can mingle with weird Werewolf Worshippers and dreaded Dracula Devotees! Now you can go ape over King Kong, gawk over Godzilla, go crazy over Creatures! Your eyes will bug out at giant Spiders and Ants—all in the greatest photos, posters, films and original artwork ever featured in the pages of FAMOUS MONSTERS OF FILMLAND—the World's first journal of Monsterdom. Creeping Things and Menacing Men will frighten the marrow from your chattering bones! Can you imagine a Convention dedicated and devoted to the Care and Reading of MONSTERS?? It's enough to make a Karloff lover's flesh crawl!

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*Regular membership* covers all four days and includes all activities. $8.50 in advance or $10.00 at the door.
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*Supporting membership* (non-attending) $1.50.
All tickets are held in your name at the convention registration area to avoid losses through the mail. All regular and supporting members will receive the big Souvenir Program. Program books will be available later at $2.00.

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The First Annual FAMOUS MONSTERS CONVENTION is to be held at the big, lovely Hotel Commodore on New York City's Park Avenue. Next to Grand Central Terminal, the hotel is a short walk from the United Nations, the Broadway theaters, Fifth Avenue's incredible shops, Radio City, and Times Square. All train and buses converge here. New York City is at your convenience. Every room is sound-proof and air conditioned.

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| | |
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A table six feet long by 2½ feet deep is $35.00 (Price covers all four days and one admission) until Oct. 15, 1974. After that the price is $50.00 per table. Earliest reservations (payment enclosed) get the best locations, although there are no bad ones.
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The Souvenir Program will reach more than 5000 people. Ad rates follow:

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| | |
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| THURS. | NOV. 7 6 PM to 10 PM (Pre Convention) |
| FRI<br>SAT<br>SUN | NOV. 8 10 AM to 7 PM<br>NOV. 9 (and films from<br>NOV. 10 7:30 PM to<br>3:00 AM |
| MON | NOV. 11 10 AM to 5 PM |

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COMING COMICS is a listing of upcoming releases from the major comic art publishers. The "on sale" dates are from the publishers' production schedules and serve as approximate indications of the date your local distributor may feel like putting the material on display.

# National Coming Comics

OUR ARMY AT WAR (275, December) 100 pages. The new stories are Sgt. Rock in "Graveyard Battlefield" and a U.S.S. Stevens story by Sam Glanzman called "Lucky -- Save Me." Reprints are "Sergeants Aren't Born..." from SHOWCASE #45 by Kanigher and Joe Kubert, "The Man Behind the Flintlock," "French Trap," "The Easy Way," and "Valley of the Missing Aces." Cover is by Joe Kubert. (9/3)

THE WITCHING HOUR (49, December). This issue includes "The Bride of Satan," "The Prisoner of Mortuary Island," and "You Can't Kill a Corpse." The cover is by Nick Cardy. (9/3)

YOUNG LOVE (113, December-January) 100 pages. (9/3)

LIMITED COLLECTORS' EDITION (C-32, December-January) 68 pages over-

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size. This issue features GHOSTS and includes these new stories: "Famous Haunted Houses" by John Calnan, "The Horrors of Witchcraft" by Gerry Talaoc, "Famous and Infamous Ghosts" by E. R. Cruz, and "The Diabolic Cult of Voodoo" by Quico Redondo. The reprints are: "A Specter Poured the Potion" by Artie Saaf, "Death's Bridegroom" by Jim Aparo, "The Dark Goddess of Doom" by John Calnan, "Death, the Pale Horseman" by Saaf, "The Spectral Coachmen" by Tony DeZuniga, "The Crimson Claw" by George Tuska, "Fanged Specters of Kinshoro" by Ernie Chua, "Death Awaits Me" by Jerry Grandenetti, "Ghost Cargo From the Sky" by Jack Sparling, and "Death is My Mother" by Tony DeZuniga. All stories were scripted by the late Leo Dorfman. A "Midnight Maze" by Bob Rozakis, a diorama by Sam Glanzman and a cover by Nick Cardy make up the rest of the issue. (9/5)

FAMOUS FIRST EDITION (F-5, December-January) 72 pages, oversize. Reprinted this time is BATMAN #1 featuring the first two Joker stories, the initial appearance of Catwoman, Batman's origin and the famous Professor Hugo Strange story. (9/5)

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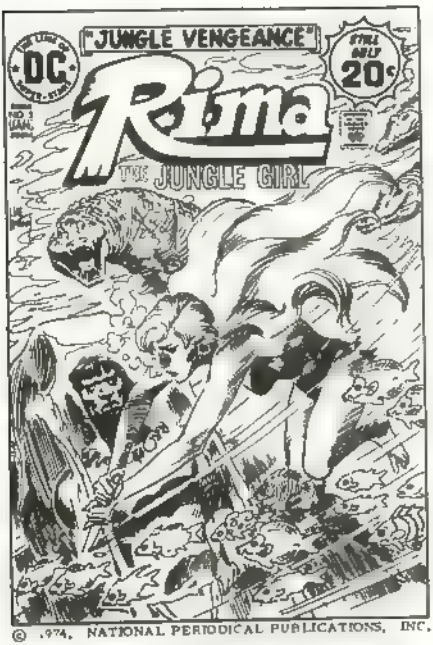
WONDER WOMAN (215, December-January). Aquaman observes WW this time,

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and ends up defending her in court in "The Amazon Attack Against Atlantis" by Cary Bates, John Rosenberger, and Vince Colletta. Cover is by Bob Oksner. (9/10)

THE PHANTOM STRANGER (34, December-January). PS helps a guy who has gangland relatives in "Death in the Family" by Arnold Drake and Gerry Talaoc. The backup is an inventory Ghost Breaker story called "And the Dog Howls Through the Night" by Steve Skeates and Tony DeZuniga. Cover is by Jim Aparo. (9/10)

KAMANDI (24, December). Kamandi comes upon some terrorized refugees in the latest story by Jack Kirby and D. Bruce Berry. (9/10)

HOUSE OF MYSTERY (228, December-January) 100 pages. This is a special Halloween issue starting with an Alfredo Alcala intro page followed by these new tales: "The Wisdom of Many, The Wit of One" by Doug Moench and Frank Robbins; "The Rebel" by Maxene Fabe (from an idea by Mike Pellowski), Alan Kupperberg and Neal Adams; "A Coffin For Bonnie and Clyde" by Bob Kanigher and Jack Sparling; "The Fireworks Man" by Mike Fleisher, Russell Carley and Gerry Talaoc; plus these reprints; "The Man Who Murdered Himself" by Bernie Wrightson; "The Dragon of Times Square" by Bob Brown; "Seven Steps to the Unknown"; and "Wheel of Fate." Plus Halloween Monster Cards. Cover is by Frank Robbins and Luis Dominguez. (9/12)

RIMA, THE JUNGLE GIRL (5, December-January). A mad scientist tries to turn jungle natives into a super-army in "Jungle Vengeance" by Bob Kanigher and Nestor Redondo. The Space Voyagers meet "The Queen Ant" by Bob Kanigher and Alex Nino. Cover by Joe Kubert. (9/12)

THE SHADOW (8, December-January). A murderous Central American mummy wreaks the vengeance of The Shadow in "The Night of the Mummy" by Denny O'Neil and Frank Robbins. Cover by Frank Robbins. (9/12)

●

BLACK MAGIC (7, December-January). This issue's stories done under the auspices of Simon and Kirby are : "The Cloak"; "The Mary Celeste -- Ship of Evil"; "The Freak"; and "The Boy Who Was 2,000 Years Old." Cover by Jerry Grandenetti. (9/17)

SUPERMAN (282, December). Superman gets ten years younger and loses his expertise in "Lex Luthor -- Super Scalp Hunter" by Elliot S! Maggin, Curt

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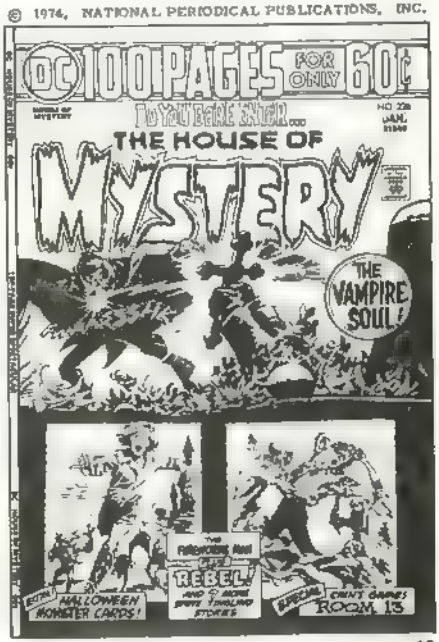


Swan and Kurt Scaffenberger. The Amazing World of Krypton features "The Loneliest Man in the Universe" by Martin Pasko and Ernie Chua. Cover by Nick Cardy. (9/17)

THE BRAVE AND THE BOLD (116, December-January) 100 pages. Batman meets The Spectre and they battle to free Gotham City from "The Grasp of The Killer Cult" by Bob Haney and Jim Aparo. From past issues are "The Coils of the Copperhead" by Bob Haney, and Bob Brown, featuring Batman, Wonder Woman and Batgirl, The Silent Knight in "Knight for a Day" by Bob Kanigher and Irv Novick; and from their own book, the Teen Titans in "The Dimensional Caper" by Haney and Nick Cardy. Special features are "Heroes Who Wouldn't Die" and "The Many Lives of the Spectre." Cover is by Jim Aparo, Nick Cardy and Bob Brown. (9/17)

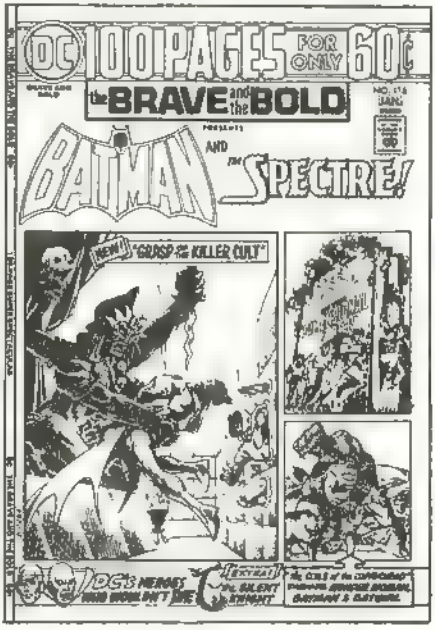
GHOSTS (33, December). In this issue are "The Hangman of Specter Island" by E. R. Cruz, "The Fangs of the Phantom Hound" by Ruben Yandoc and "Visit From a Strange Specter" art by Alfredo Alcala. Cover is by Nick Cardy. (9/19)

OUR FIGHTING FORCES (152, December-January). The Losers paradrop into an enemy held village while on a three-day pass. Story and art by Jack Kirby and D. Bruce Berry. (9/19)

HOUSE OF SECRETS (126, December). This issue's stories are "The Haunter and the Haunted" by David Michelinie and Quico Redondo, "The Long Run" by Steve Skeates and Lee Marrs, "On Borrowed Time" by Jack Oleck and Alex Nino, and "Weird Wanda" by Michelinie and Ernie Chua. Cover is by Luis Dominguez. (9/19)

WEIRD WAR TALES (32, December). One of Bill Finger's last stories, "My Enemy The Stars" is featured and illustrated by Gerry Talaoc, along with "A Glutton For Punishment" by Jack Oleck and Jess Jodloman, "Mission Into Madness" by George Kashdan and Bill Draut, and a new Day After Doomsday tale by Steve Skeates and Bill Draut. (9/24)

WEIRD MYSTERY TALES (15, December-January). Tex Blaisdell takes over the editorial reins and has Eve

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take over as narrator. Stories include "Doom on Vampire Mountain" by Mike Fleisher, Russ Carley and Jess Jodloman, "Drive-In Death" by Paul Levitz and Quico Redondo and "Blood Moon" by David Michelinie and Ruben Yandoc. Cover is by Luis Dominguez. (9/24)

THE SUPERMAN FAMILY (168, December-January) 100 pages. Lena Thorul returns in "The Girl With the See-Through Mind" starring Supergirl in a story by Elliot Maggin, John Rosenberger and Vince Colletta. Reprints are'Lois Lane, Super-Telepath" by Otto Binder and Kurt Schaffenberger, "Jimmy's D-Day Adventure," by Leo Dorfman, Curt Swan and George Klein, "Lana Lang's Mystic Power" by George Papp, "Brainiac's Super-Revenge" by Swan and Klein, "The Fugitive Krypto" by Papp and Mr. Mxyzptlk in "The Infernal Imp" by Swan and Klein. Cover by Nick Cardy. (9/24)

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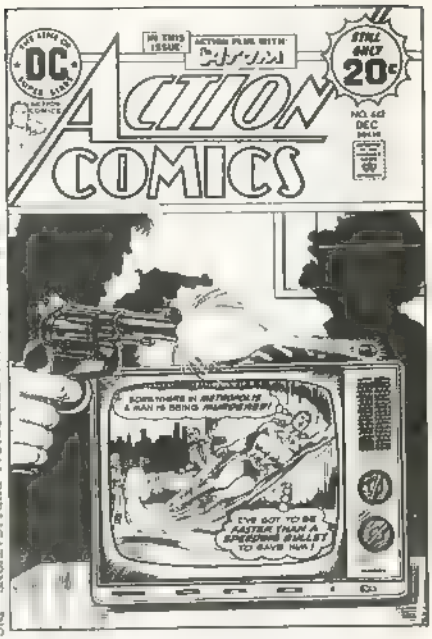
DETECTIVE COMICS (444, December-January) 100 pages. Julie Schwartz regains the editorial post and starts a new series of Batman stories starting with "Bat-Murderer" by Len Wein and Jim Aparo, featuring Batman's nemisis Talia. The Elongated Man returns also in "The Magical Mystery Mirror" by Mike Barr and Ernie Chua. The reprints are detective oriented: Robin in "Dick Grayson, Detective" by Jim Mooney; Star Hawkins' first appearance "The Case of the Martian Witness" by John Broome, Mike Sekowsky and Bernie Sachs; "The International Sky-Police" by Leonard Starr; Kid Eternity in an untitled story; Roy Raymond, TV Detective in "The Good-Luck Prophet" by Ruben Moreira; Sierra Smith in 'The Case of the Haunted Horse" by Alex Toth; and "Circus Beat" by Ruben Mo reira. Cover by Jim Aparo. (9/26)




TARZAN (234, December-January) 100 pages. The conclusion of "Tarzan, The Lion Man" is by Joe Kubert and Korak is featured in 'White Death" by Bob Kanigher and Alex Nino. Reprints are Detective Chimp in "I Was a Prisoner in a Human Zoo' by John Broome and Carmine Infantino, "I Was a Jungle Ringmaster," Congo Bill in "The Man-Eater of Mandalo," "I Shoot With a Camera," and Tarzan in "The Thunder Lizard" from the Manning Sunday pages. Cover by Joe Kubert. (9/26)

ACTION COMICS (442, December). Superman outraces a speeding bullet in "The Midnight Murder Show" by Cary Bates, Curt Swan and Kurt Schaffenberger. The Atom dips into his Time Pool for "The Little Man From Mars" by Martin Pasko and Mike Grell. Cover is by Nick Cardy. (9/26)

# Marvel Coming Comics

DAREDEVIL (116, December). Daredevil returns to San Francisco and meets The Owl in 'Two Flew Over the Owl's Nest' by Steve Gerber, Gene Colan and Vince Colletta. (9/3)

THE INCREDIBLE HULK (182, December). This issue's story is called 'Between Hammer and Anvil" and is by Len Wein, Herb Trimpe and Jack Abel. (9/3)

KID COLT OUTLAW (189, December). (9/3)

TOMB OF DRACULA (27, December). The power of the Chimera is demonstrated in "Night Fire' by Marv Wolfman, Gene Colan and Tom Palmer. (9/3)

MARVEL TALES (56, December). Spider-Man appears in 'Death Without Warning' by John Romita, Jim Mooney and Stan Lee from SPIDER-MAN #75. (9/3)

MARVEL SPECTACULAR (13, December). Reprinted from THOR #141 is "The Wrath of Replicus" by Stan Lee, Jack Kirby and Vince Colletta. The Asgard story is "The Meaning of Ragnarok" from THOR #127 by the same people. (9/3)

VAULT OF EVIL (16, December). (9/3)

TWO-GUN KID (121, December). (9/3)

DRACULA LIVES! (9, November) black and white. This issue features ' The Lady Who Collected Dracula" by Doug Moench, Frank Robbins and Frank Springer; "Scarlett in Glory" by Moench, Paul Gulacy and Mike Esposito; "Scars of Dracula" (text) by Gerry Boudreau; "A Night in the Unlife" by Gerry Conway and Alfredo Alcala; and "Twice Dies the Vampire" by Conway and Sonny Trinidad. Cover is by Luis Dominguez. (9/3)

OUTLAW KID (25, December). (9/3)

WEIRD WONDER TALES (7, December). (9/3)

DEADLY HANDS OF KUNG FU (5, November) black and white. This issue features Shang-Chi in "Two Paths to Glory" by Doug Moench and Keith Pollard; "The Casket of Shien Hang" by Mary Skrene and Paul Gulacy; a Batroc reprint from CAPTAIN AMERICA; and articles and reviews. (9/3)

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DOCTOR STRANGE (5, December). The ultimate battle between Strange and The Silver Dagger is featured in 'Cloak and Dagger" by Steve Englehart, Frank Brunner and Dick Giordano. This is Frank's last issue; next time Gene Colan returns to set the mood. (9/10)

THOR (230, December). Thor and Hercules fight fear and cavern creatures in 'The Sky Above, The Pits Below" by Gerry Conway, Rich Buckler and Joe Sinnott. (9/10)

MASTER OF KUNG FU (23, December). Sir Dennis Nayland Smith tracks down an ex-gestapo chief who is rumored to be teaming with Fu Manchu in "River of Death" by Doug Moench, Al Milgrom and Klaus Janson. (9/10)

THE X-MEN (91, December). From X-MEN #43 comes "The Torch Is Passed" by Roy Thomas, George Tuska and John Tartaglione. (9/10)

THE AMAZING SPIDER-MAN (139, December). Peter Parker gets a new apartment on the lower east side and a beastie called The Grizzly smashes into the Daily BUGLE building to get J. Jonah Jameson in "Day of the Grizzly" by Gerry Conway, Ross Andru and Frank Giacoia. (9/10)

GIANT-SIZE CONAN (2, December). Continuing the adaptation of 'Conan The Conqueror" is "The Haunter of the Pit" by Roy Thomas, Gil Kane and Tom Sutton. (9/10)

DEAD OF NIGHT (7, December). (9/10)

THE GHOST RIDER (9, December). The Ghost Rider has a showdown with Satan in "The Hell-Bound Hero" by Tony Isabella and Jim Mooney. (9/10)

CAPTAIN AMERICA (180, December). Steve Rogers seeks out a new super-hero identity in "The Coming of No Man" by Steve Englehart, Sal Buscema and Vince Colletta. (9/10)

TALES OF THE ZOMBIE (8, November) black and white. Suburban wife-swapping is explored in "A Death Mate of Ticki-Tacki" by Steve Gerber, Pablo Marcos. Other stories are "McCall's Vengeance" by David Kraft and Alfredo Alcala, "Jimmy Doesn't Live Here Anymore" (text) by David Kraft and "Tales of the Happy Humfo" by Chris Claremont (also text), both with illustrations by Mike Kaluta. (9/10)

THE AVENGERS (130, December). Mantis and The Avengers go to Viet Nam to bury The Swordsman and to seek out the true origin of Mantis in "The Reality Problem" by Steve Englehart, Sal Buscema and Joe Staton. (9/17)

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MARVEL TREASURY EDITION (2, December) 100 pages oversize. This issue features The Fantastic Four and reprints "Captives of the Deadly Duo" with Dr. Doom and Sub-Mariner from FF #6, "The Impossible Man" from FF #11, "A Visit with the Fantastic Four" also from #11, the Galactus Trilogy ("The Coming of Galactus," "If This Be Doomsday," and "The Startling Saga of the Silver Surfer") from #48-50, plus a new John Buscema pin-up, FF Rogues Gallery and covers by John Romita. (9/17)

THE HAUNT OF HORROR (4, November) black and white. Gabriel is featured in "To Worship the Damned" by Doug Moench and Sonny Trinidad; Satana is featured in "A Fire in Hell" by Tony Isabella, Enrique Romero; "Dragonseed" by Len Wein and Steve Gan, "Deathwatch" by Gerry Conway and Yong Montano and a Satana text story "Doorway to Dark Destiny" by Chris Claremont with illos by Pat Broderick complete the issue. (9/17)

FEAR (25, December). Morbius' plight is to stay as he is -- or be cured and destroy the world in "Earthsblood" by Steve Gerber, Craig Russell and Jack Abel. (9/17)

CONAN THE BARBARIAN (45, December). Conan and a minstrel battle a slimey monster in "The Last Ballad of Laza-Lanti" by Roy Thomas, John Buscema and the Crusty Bunkers. (9/17)

MAN-THING (12, December). "Song-Cry... of the Living Dead Men" is the story of a man who allows society to destroy him and is by Steve Gerber, John Buscema and Klaus Janson. (9/17)

THE DEFENDERS (18, December). The Defenders face the Wrecking Crew in "Rampage" by Len Wein, Sal Buscema and Dan Greene. (9/17)

MARVEL SPOTLIGHT (19, December). The Son of Satan is featured in "Demon, Demon, Who's Got the Demon?" starring a demon who inhabits several bodies at once by Steve Gerber, Gene Colan and Mike Esposito. (9/17)

POWERMAN (22, December). Stilletto and Discus attack Cage in "The Broadway Mayhem of 1974" by Tony Isabella, Ron Wilson and Vince Colletta. (9/17)

SUPERNATURAL THRILLERS (10, December). The Living Mummy is featured in "A Choice of Lions" which was plotted by Tony Isabella and Val Mayerick, scripted by Len Wein, pencilled by Val Mayerick, inked by Dan Adkins, colored by Glynis Wein, lettered by Artie Simek and proofread by David Kraft and Don McGregor. (9/17)

MARVEL DOUBLE FEATURE (7, December). Reprinted from TALES OF SUSPENSE #90 is an Iron Man story "The Golden Ghost" by Stan Lee, Gene Colan and Frank Giacoia, and from TOS #83 is "Enter the Tumbler" starring Captain America by Stan Lee, Jack Kirby and Dick Ayers. (9/17)

NIGHT RIDER (2, December). From GHOST RIDER #2 is "The Macabre Menace of the Tarantula" by Gary Friedrich, Dick Ayers and Vince Colletta.

GIANT-SIZE DRACULA (3, December) 68 pages. The daughter of Lord Turac sets out to kill Dracula and avenge her father's death in "Slow Death on Killing Ground" by Chris Claremont, Don Heck and Frank Springer. (9/17)

SPIDEY SUPER STORIES (3, December) 36 pages, no ads. More Electric Company hi-jinx by Jean Thomas and Win Mortimer. (9/24)

ASTONISHING TALES (27, December). Deathlok fights the War Wolf in "Dead Reckoning" by Doug Moench, Rich Buckler and Pablo Marcos. (9/24)

ARRG (1, December). Cover featured in this new weird humor magazine is "Fangs For the Memory." Also included are "Rats" by Tom Sutton and a reprint of "Whack's Museum" by Bill Everett. (9/24)

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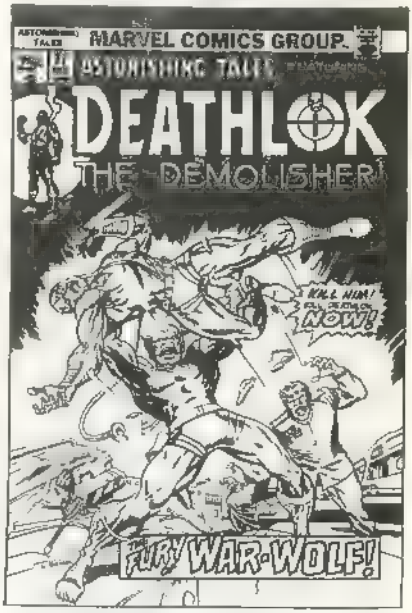
WAR IS HELL (10, December). Kowalski's spirit returns from the dead to help a Jewish family escape Germany in "The Corridor" by Chris Claremont, Dick Ayers and Frank Springer. (9/24)

GIANT-SIZE MASTER OF KUNG FU (2, December) 68 pages. Shang-Chi meets a lady kung fu expert and takes a personal interest in her attempt to free her father from Fu Manchu's clutches with the help of Sir Dennis Nayland Smith in the forty page "The Devil Doctor's Triumph" by Doug Moench, Paul Gulacy and Jack Abel. (9/24)

SAVAGE TALES (7, November) black and white. Ka-Zar is featured in "Stalker in a Savage Land" by Gerry Conway, Sal Buscema and Tony DeZuniga and also "The Dream Temple of Kandu-Ra" by Conway, Buscema and the Crusty Bunkers. Also, there are the first part of a Brak the Barbarian story "The Unspeakable Shrine"




by Doug Moench and Steve Gan, and an article on Ka-Zar in the forties by Dave Kaler. Cover is by Boris Vallejo. (9/24)

THE MIGHTY MARVEL WESTERN (36, December). Featuring Rawhide Kid, Kid Slade and Two-Gun Kid. (9/24)

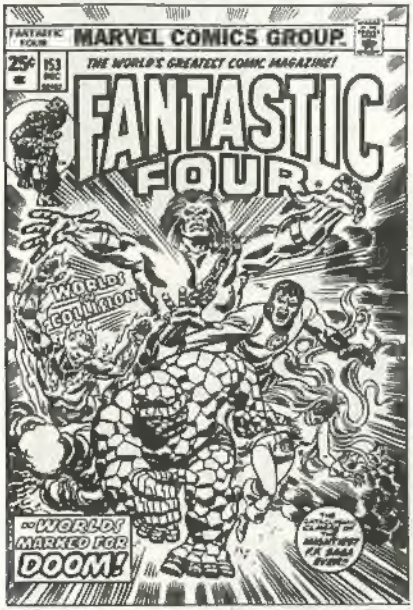
OUR LOVE STORY (31, December). (9/24)

FANTASTIC FOUR (153, December). The FF face danger "When Worlds Collide" by Tony Isabella, Rich Buckler and Joe Sinnott. (9/24)

STRANGE TALES (177, December). The Golem is attacked by The Kaballah in "Fury of the Fire Demons" by Mike Friedrich and Tony DeZuniga. (9/24)

UNCANNY TALES (7, December). (9/24)

JOURNEY INTO MYSTERY (14, December). (9/24)

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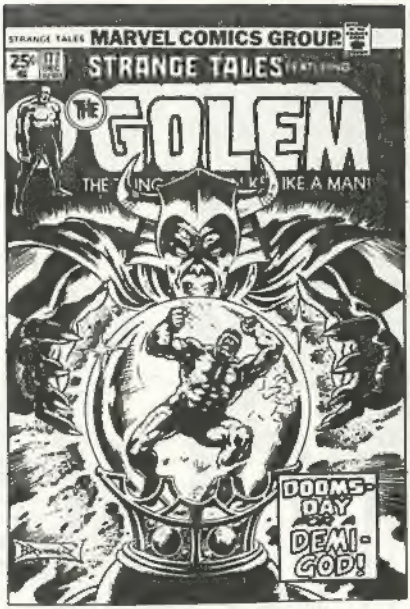


MARVEL TEAM-UP (28, December). Spider-Man teams with Hercules to battle a group of characters who plan to steal New York City in "The City Stealers" by Gerry Conway and Jim Mooney. (9/24)

WEREWOLF BY NIGHT (24, December). A Jeckyll/Hyde type character called The Brute appears in "The Dark Side of Evil" by Doug Moench and Don Perlin. (9/24)

## A Letter from the Editors

While many of you may have your own personal feelings about it, we have to comment that the past few months have been the most exciting and unexpected as far as the industry goes, since we took over TCR. With the personel shifting companies, the upheaval of top seated executives and the consequent new comics group, we can't recall a period when comics were in such a state of flux. To be sure, old titles remain, but it is quite probable that as many as thirty new titles will grace the stands by January of 1975. What this means to people in the industry is even more important; while many were leaving the field because advertising and free-lance writing paid more, the new competition has increased working rates to a new high, quite possibly bringing more talented people into the field. To go along with this, we have noticed an upsurge of the overlooked comics companies' sales, at least in relationship to their output, as compared to previous years. Perhaps this is a turning point in the industry; perhaps new sizes and new prices will take hold forever and change the buying habits of comics readers. Perhaps, on the other hand, this is merely another fad era, similar to the 3D rage of the fifties, to culminate finally in a return to the normal 32 page, 10 1/4 x 7 inch comic books. Somehow, we believe that the onslaught of black and white magazines will never completely wipe out color comics, because, after all, part of the enthrallment we all felt initially was due to the visual delight of the four-colored medium. In any case, if we were you, we wouldn't take our eyes of the industry because something will happen here and soon.

Mike and Jerry

# HANLEY HOTBOX

SPIRIT
CLASS LASTS!
THE SPIRIT WAS CONCEIVED OF AS AN IRISH CHARACTER— NOT JEWISH AS ERRONEOUSLY SUGGESTED BY SOME. ASK WILL
ELKING O. OF COMICS

Dennis Kitchen is editing a magazine for Cadence Industries (Marvel's parent company) that will be a newsstand distributed "underground" with some reprints, but mostly new material by such people as Skip Williamson, Art Spiegleman, S. Clay Wilson, Kim Dietch, Justin Greene, Trina, Howard Cruz, Pete Poplaski, Ted Richards, Basil Wolverton, and Bill Saunders (the editorial cartoonist for the Milwaukee JOURNAL). It will a $1, 64 page black & white, with no ads, out October 1st. Pete Poplaski did the first cover, the second issue, out two months later, will have a cover by Skip Williamson.

Originally to be called COMIX INTERNATIONAL, it was delayed when Warren used that title for his new mag. The new title is under wraps until the book appears.

The paper squeeze is still on and the undergrounds are suffering accordingly, but a few books have made it in spite of all the obstacles. A small group of artists have banded together in what seems to be another co-op and their first books are out. These include: SPACED, Jim Pinkowski's first solo book, with speculative fiction, sex, and a parody of Adam's GREEN LANTERN - GREEN ARROW series; BARBARIAN KILLER FUNNIES, a satire on Conan and the whole barbarian trip by Tom Bird; and THE FIRST KINGDOM, the first book of Jack Katz's projected epic. This one goes beyond anything yet attempted over or underground in comics. These three books are each 75¢ from Comics & Comix. Also: DIRTY LAUNDRY, with cover by Robert Crumb and Aline Kaminski, a joint effort by these two cartoonists. 75¢ from Cartoonists Co-Op Press, Box 40474, San Francisco, CA 94110. PSYCHOTIC ADVENTURES #3, by Charles Dallas and Larry Todd, with three tales in the EC Tradition. Cover by Dallas. 75¢ from Last-Gasp Eco-Funnies, 1274 Folsom, San Francisco, CA 94103. ORB #2,is a fine science fiction mag from Canada. It contains nine graphic stories with high quality art (not an amateur publication). $1 from Punk Publications, 660½ Bloor Street W #1, Toronto, Ont., Canada.

Just available from Bud Plant this month is PROMETHEAN 5. It's $2 and a steal at the price, containing as it does the most comprehensive interview with Robert Crumb to date and items like a wrap-around cover painting by Robert Williams and a foldout centerspread by Victor Moscoso.

Corben fans on the West Coast are angry with Jim Warren for what he did with COMIX INTERNATIONAL. He ran 10,000 copies of this beautiful anthology of all of Corben's color work in order to copyright the title (Denis Kitchen was using it for an underground to be published by Cadance in September.) and all of the books are gone.

Elsewhere, two Corben stories, "Bug" and "Flies," appear in a fanzine-style book entitled HOT STUF'. This one available for $2.50 from Sal Quartuccio, 770 East 45th Street, Brooklyn, NY 11203. Corben's TARZAN two-pager (color) is in Vern Coriell's latest BURROUGHS BULLETIN. $2 from him at 6657 Locust, Kansas City, MO 64131. The back cover of HOT STUF' 1 originally ran as the front cover of THE MIRKWOOD TIMES, fifth issue, but only in black and white.

Odd Bodkin Dan O'Neill has been teaching the art of the comic strip at the University of San Francisco and the University of California Extention Division. If you want to study his technique, his book is THE BIG YELLOW DRAWING BOOK, and it's $2.50 from him, Box 1297, Nevada City, CA 95959. He says he's going to start his own syndicate next year.

Some of O'Neill's students have started a ten cent comic movement. If you want to find out what they're doing and get the first issue of PANDEMONIUM EXPRESS FUNNIES, send a quarter to 5507 College, Oakland, CA 94618.

Evert Geradts, Dutch independent cartoonist, has published his 16th issue of AUNT LENY PRESENTS. Some of his best funny animals work to date. Evert got turned on by Donald Duck when the first issue appeared in Holland in 1953. A long letter on his backround and the Dutch comic scene appears in COMIX WORLD 14. Sets of back issues now $2.40 postpaid from me at 915 Indian Rock Road, Berkeley, CA 94707.

- Clay Geerdes

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